



THE IAN PARRY SCHOLARSHIP

What: The Ian Parry Scholarship is delighted to announce a discussion with **Don McCullin, Tom Stoddart, Alejandro Cegarra, Aidan Sullivan, Rebecca McClelland** and Alumni

Where: Canon, Visa Pour L'Image, Perpignan, France

When: 5/9/2013 at 4.30pm Local Time

"This year sees the 25th anniversary of Ian's death, I, and all those that knew him, still miss him very much, but know that he would be so proud of this legacy and that young aspiring photojournalists were being given a chance to follow his dream"

Aidan Sullivan Founder and Director, IPS

"Congratulations to Alejandro on winning the Ian Parry. His project documenting the people living illegally in the Tower of David skyscraper in downtown Caracas are in the finest photographic tradition of the scholarship"

Tom Stoddart Trustee & Judge

Patron: Don McCullin M.B.E.

THE IAN PARRY SCHOLARSHIP 2014 Winner / **Alejandro Cegarra** (Venezuela)

Highly Commended / **Rahul Talukder** (Bangladesh)

Commended / **Mario Wezel** (Germany)

Honourable Mention / **Md Shahnewaz Khan** (Bangladesh)

Judges Special Award / **Hosam Katan** (Syria)

The Ian Parry Scholarship is delighted to announce our 2014 Winner and finalists and the opening of the 25th Anniversary retrospective exhibition at Visa Pour L'Image in Perpignan curated by our Creative Director, Rebecca McClelland.

We would like to thank our jury who voted unanimously for Alejandro's portfolio *'The Tower of David'* a project documenting the lives of the residents of this vertical ghetto and said that it was an outstanding body of work with great insight & depth of composition.

All the finalist's portfolios are available to view at www.ianparry.org

We received an unprecedented level of entries again this year, the standard continues to elevate & applicants are younger than ever before.

The judging process is a series of rounds of elimination, so portfolios are removed from each round depending on their strength as a potential winner.

The final round of portfolios saw entries from institutions like Pathshala, Danish School of Journalism, LCC UK, Westminster UK, Ohio USA, Falmouth UK, Newport and Azad University of Ahvaz and from Syria, Egypt, South Africa, Australia, South America and Europe.

The entrants showed such flair and extraordinary vision that the judges found it difficult to select just 5 finalists.

This year for the first time, we will award a special judges award to recognize the brave talent of Hosam Katan from Syria whose work from his home town of Aleppo

Rebecca McClelland
Deputy Director IPS

“For the first time this year we have received innumerable portfolios from Egypt & Syria. We want to encourage students from these countries & support their work. The IPS is a unique chance for emerging photojournalists from around the world to not only have their work assessed and circulated within the wider context of the professional photographic industry but also published in a major national newspaper.”

Ian Parry was a photojournalist who died while on assignment for The Sunday Times during the Romanian revolution in 1989. That was 25 years ago, he was just 24 years of age. Aidan Sullivan, then picture editor created the Ian Parry Scholarship with Ian’s friends and family in order to build something positive from such a tragic death.

Each year we hold an international photographic competition for young photographers who are either attending a full-time photographic course or are under 24. Entrants must submit examples of their work from their portfolio and a brief synopsis of a project they would undertake if they won.

The prize consists of £3,500 towards their chosen assignment plus camera equipment from Canon and £500 to those awarded Highly Commended and Commended.

Save The Children are again sponsoring the award by offering one of the finalists an all expenses paid assignment. In addition to this, the World Press Photo automatically accepts the winner onto its final list of nominees for the Joop Swart Masterclass in Amsterdam. This is a significant prize for any photographer and continued with the support of the Sunday Times Magazine, which will publish all the finalist’s work. The scholarship provides an excellent launch into a professional career in photography.

Rebecca McClelland, Deputy Director rebecca@ianparry.org

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