



THE IAN PARRY SCHOLARSHIP

The Ian Parry Scholarship 2014 DEADLINE: JULY 1st

The application form can be downloaded from our website's application page www.ianparry.org

For further information about the scholarship, interviews and images please email rebecca@ianparry.org

“Photojournalism is arguably the last bastion of truth in a muddled world where fact and fiction often blur. We are delighted that the IPS continues to support, encourage and assist aspiring young photographers who chose to dedicate their lives to this noble profession.”

Aidan Sullivan
Founder, Director IPS

“The IPS is a unique chance for emerging photojournalists from around the world to not only have their work assessed and circulated within the wider context of the professional photographic industry but also published in a major national newspaper. We encourage more students to invest in this kind of free promotion.”

Rebecca McClelland
Creative Director IPS

Patron: Don McCullin

Ian Parry was a photojournalist who died while on assignment for The Sunday Times during the Romanian revolution in 1989. That was 20 years ago, he was just 24 years of age. The Ian Parry Scholarship was created by Aidan Sullivan, then picture editor and Ian's friends and family in order to build something positive from such a tragic death.

Each year we hold an international photographic competition for young photographers who are either attending a full-time photographic course or are under 24. Entrants must submit examples of their work from their portfolio and a brief synopsis of a project they would undertake if they won. The prize consists of £3,500 towards their chosen assignment £500 to those awarded Highly Commended and Commended.

Save The Children are again sponsoring the award by offering one of the finalists an all expenses paid assignment and in addition to this, the World Press Photo automatically accepts the winner onto its final list of nominees for the Joop Swart Masterclass in Amsterdam. This is a significant prize for any photographer and continued with the support of Getty Images, Canon Europe & Sunday Times Magazine, which publishes all the finalist's work; the scholarship provides an excellent launch into a professional career in photography.

Sincere thanks to



PHOTOGRAPHY

FRONTLINE
CHAMPIONING INDEPENDENT JOURNALISM

Sponsored by



THE SUNDAY TIMES

Canon